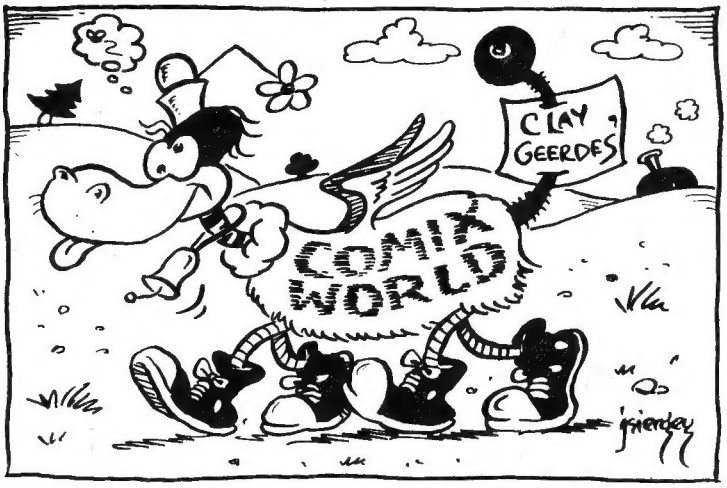
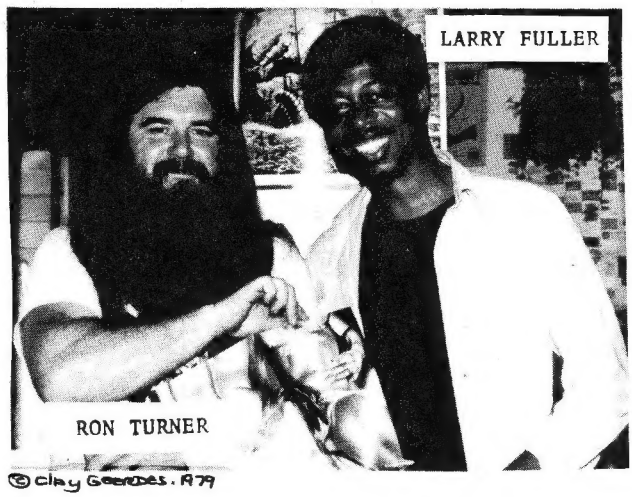
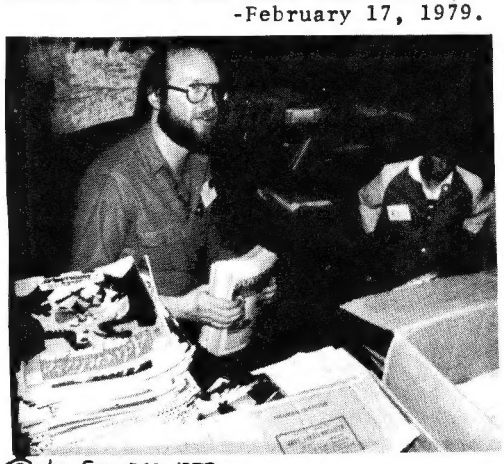


COMIX WORLD 115. March 1, 1979. Copyright Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Subs: $6 for 24; $10 for 48. Set of mini-comix $2 for 5. Logo by Jim Siergey.

COMING COMIX: A new book by S. Clay Wilson in which the Checkered Demon goes into Outer Space. YOW 2 by Bill Griffith. Jay Kinney will edit a second issue of ANARCHY. Recuperating from brain surgery and doing well, Robert Armstrong is working on a new MICKEY RAT. Greg Irons has done the cover for the tenth issue of SLOW DEATH FUNNIES, an aging junk food junkie. Publisher Ron Turner (Pictured upper right) says the new SLOW DEATH will be a thick book. It'll sell for $1.50. Look for all the ugs to go up in price this year.* At the Fantasy Symposium in San Jose, the convention cycle got off to a good start. Dave Scroggy told me he's working with the San Diego Con for this coming August and undergrounds will be a focal point. A collector, he writes an occasional column, WUGGA-WUGGA, for THE BUYER'S GUIDE TO COMIC FANDOM. I sat and watched another of those panels on "The Future of Comics" and was impressed by the absurdity of it all. The panelists were mostly people who are no longer into comics, all of them into kid comics anyway with the exception of Mike Friedrich. The audience wanted to know why they weren't talking about undergrounds since undergrounds are what's happening and independent comics in general are certainly the wave of the future. Conan-writer Roy Thomas sneered about the ugs and spent a lot of time talking about his past writings for Marvel and his current t-v and movie projects. Steve Englehart, who is now into writing novels, told about the difficulty a writer has when he shifts from comics to straight writing. Like your comic credits not only don't work in your favor; they work against you. Only folks in the comics community appreciate comic book writing. So revise your resumes, guys. Englehart sold a novel to Dell. FIRST KINGDOM artist Jack Katz did his show at the con. The ninth issue of his 24 book epic came out in Late February and a preview panel appears below. It was Katz who pioneered the idea of the major graphic novel, stimulating a lot of imitations and paving the way for the publication of books like Paul Gulacy's SABRE. I interviewed Craig Russell and he mentioned plans for a 600 page graphic novel in a future when he will have internalized the necessary anatomy.* That guy with Ron Turner above is Larry Fuller. He was at last year's Bay Con with copies of WHITE WHORE FUNNIES. His most recent book is GAY HEARTTHROBS. I used to think Turner had published the kinkiest underground with AMPUTEE LOVE, but after reading Fuller's latest books I don't know.* You know the Air Pirates lost their appeal, well, you can get a comprehensive discussion of "Parody, Copyrights and The First Amendment" in the University of San Francisco Law Review (Winter, 1976). The article is by



GREAT MOMENTS IN COMIC HISTORY DEPT.
Steve Englehart selling out his collection of comics at the San Jose Convention.
-February 17, 1979.



I-AM-YOUR-PART-NER. I-SPEAK-SLOW-LY, YOU LISTEN-CARE-FUL-LY, YES ?
WE-GET-IN-CAR-WITH-BIG-RED-LIGHT-ON-TOP. CAR-HAVE-SIREN, MAKE-BIG-NOISE...
FOR CRYIN' OUT LOUD, SUMMERS! I'M A WOMAN NOT A FOREIGNER!
NO WONDER I COULDN'T FIND AN ENGLISH-WOMAN DICTIONARY.
©JIM SCHUMEISTER, 1979.

Kevin W. Wheelwright. He says: "Cartoon characters have been copyrighted under two rationales: 1) the high degree of definition or clarity of the cartoon figures, and 2) the fact that in most cartoons the character is the essence of the protected work, the dialogue and plot being mere superfluous ideas." His piece is pro-Air Pirates in that what they did was parody and protected by the first amendment. Any good university library should have this periodical in case you want to study this article.* VOOTIE 14 is out and has a lot of great stuff in it. New artists who want info or to get involved with this collective concept should write the editor Larry Becker, 3557 26th Ave South, Minneapolis, MN 55406. The strip above is Levy's Precinct by Jim Schumeister, an excellent gag strip on police women. Below is a

STEPPIN' OUT!
PUTTING ON THE FROG!
JOHNNY BE GREEN!
2 MORE YEARS & I CAN QUIT THIS RACKET!
TELL ME- WHO WROTE THE BOOK OF WARTS?
DO THE FROGGA NOVA
GO GO GO
FROGS FROM MARS in ROCK'N' ROLL REPTILES
©1978 TOM FOSTER

CLAY GEERDES
JOHN STANLEY
If you thought Bob Wilkins was going to grow old and gray-bearded doing his routine on CREATURE FEATURES, guess again. Bob's resigned and as of March 2, 1979, the program will be emceed by none other than John Stanley, long-time editor of the San Francisco CHRONICLE's Date book. John's a film-maker, comic collector, and horror and science-fiction expert. His film NIGHTMARE IN BLOOD, made in 1973 with scenes in Gary Arlington's comic book store, is currently making the rounds. Good luck, John.
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PHOTO BY CLARA FELIX.

panel from Arkansas artist Tom Foster's Rock and Roll Reptiles. Tom sent me a lot of his stuff, things like Martian postcards and "Interplanetary Crazy Animal Science Friction Post Cards" and Cosmic Strawberries; all of it nice funny animal art. His address is P. O. Box 154, Crawfordsville, Arkansas 72327. I like the concept of VOOTIE. All of the artists do their own work and send the pages of printed material to the editor who collates and staples it and sends a copy to each of the members. It's a way of communication between artists. 65 copies of #14 exist and the cover is by George Erling who did the Crumb take-off on the cover of CASCADE 9-10.* CHRONICLE movie critic John Wasserman was killed in a head-on collision on the freeway just outside of San Francisco on Sunday February 26, 1979. * Canada's first Aboveground Comic has been drawn by Randall Muir. It's a funny story about a guy with an unusual hang-up. His dick grows and grows and grows. The black and white book goes for 75¢ but I have no address on it. * Bob Vojtko has done a little eight-pager for Cascade. BUG-INFESTED FUNNIES goes for a quarter. 432 S. Cascade, Colorado Springs, Colo 80903. * THE FRESNO COMIC ART FESTIVAL will take place over the weekend of May 19 and 20 this year. Already on the guest list are Frank Brunner, Doug Hansen, Jerry Lane, Steve Leialoha, Trina, and Don Rico. Info from 418 N. Blackstone, Fresno CA 93701. It's a benefit for Channel 18 (PBS).* Bruce Chrislip says he's getting in on the little comix movement with CITY LIMITS due sometime in March. * Bruce informs me that some little comix were done in Ohio at Youngstown State University circa 1972-74. TALES OF THE ENEMY featured work by Val Mayerik and Joe Zabel (POWER COMICS) and ran about four issues.* FANFARE 2 is out and reprints my article on the perils of freelance writing. Since that article, I've been ripped off for $1600 bucks. And/Or Press, for example, promised to pay me for the cover of THE PLEASURES OF COCAINE over a year ago and I haven't seen the check yet. HIGH SOCIETY MAGAZINE has owed me $50 for a year now.* I'm told Jaxon has started work on his Mexican book. From my correspondance, his Indian trilogy rates as one of the top comic art achievements of the seventies. Lots of fan mail. * The idea for the little eight-page comix many of us are doing now goes back to the little pornies of the 1940s, but the idea was probably revived when Justin Green brought one in and suggested Gary Arlington print it, hence the "off the cuff" comix. Bob Sidebottom has the last of these in Monterey. When they first came out, Gary sold them for 7¢ so they were known as seven-centers.

-CLAY GEERDES 3/79